

# IF YOU'RE LOOKING FOR A GOOD TWO-STORY, THIS IS IT!

By John D. Bloodgood

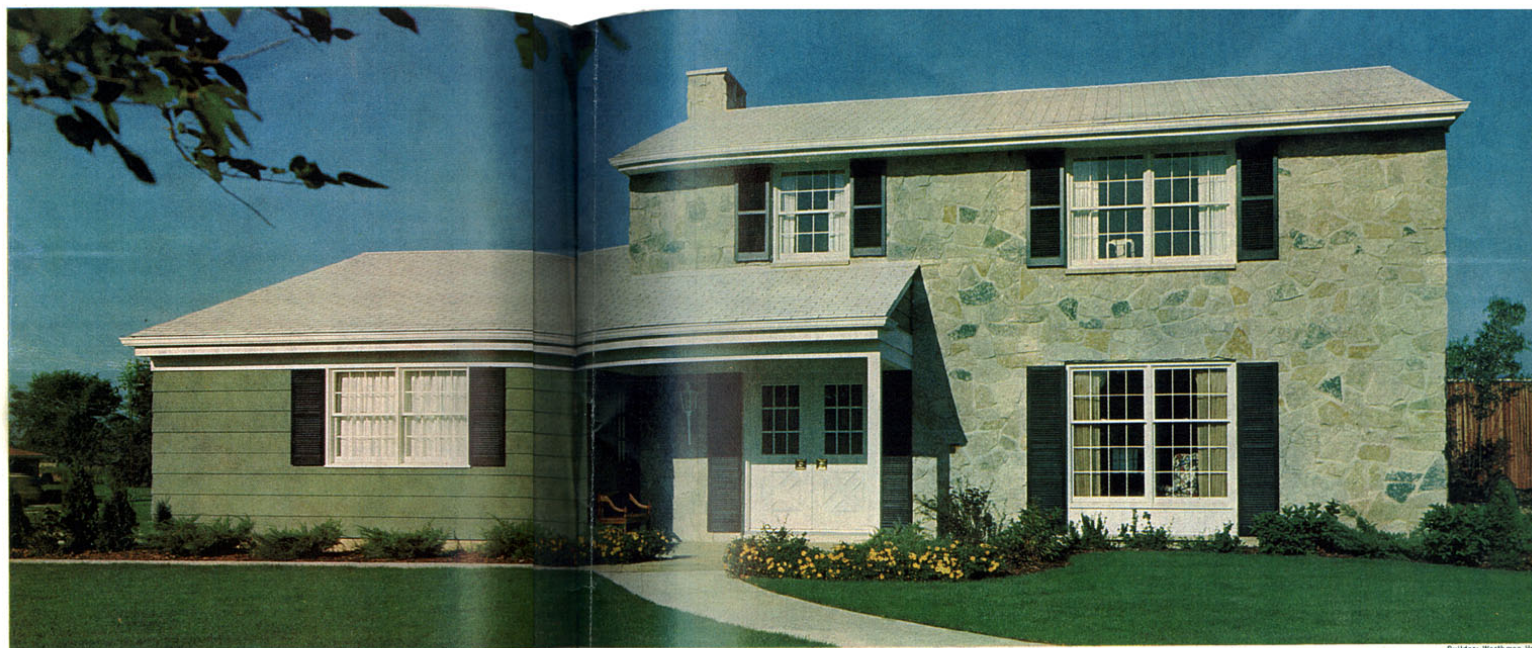
Like most two-story houses, this one combines unusual space and economy. It has 1,893 square feet of enclosed space, with minimum roof and foundation costs. It has the complete privacy of a separate floor of bedrooms, and the flexibility of large, well-planned rooms.

But this house didn't get a Better Homes for All America Award from our editors simply because it was a two-story. It won the award—and was included in the Editors' Choice program—because it is an exceptional two-story.

All through it are the qualities that make some two-story houses stand above the rest—a practical floor plan, careful workmanship, easy-to-care-for materials, and simple, traditional details.

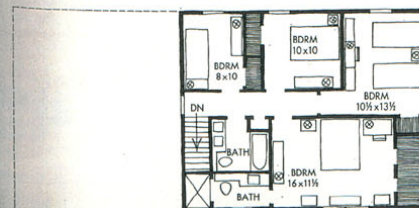
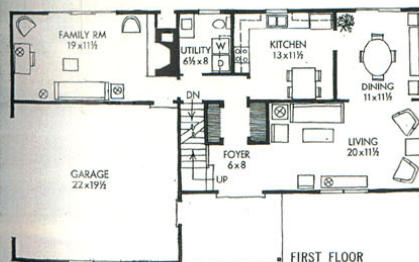
Being part of our Editors' Choice program means more than appearing in the magazine. Starting in May, leading builders across the country began duplicating Editors' Choice houses. By October, more than 100 builders will have finished one or more of these houses. This means you have a good chance of visiting one of these models in your own area the month it's featured in the magazine.

On page 64, we've listed the 40 builders who have duplicated this month's two-story. By each builder's name, you will find the address of his model house. Pick out the model nearest you, and plan to see it for yourself soon.



Builder: Workman Ho

Photographs: Bill Hadrich, Hadrich-Blessing



As you shop through a house—no matter what its style—you should be looking for its basic features carefully. Below, we've listed some of the features to quality, using this month's Editors' Choice house to illustrate. **Exterior.** Every house should add to the general appearance of the exterior. The best exteriors usually are a blend of simple architectural details and interesting colors. For instance, the front of this excellent two-story solid, traditional air that comes with fieldstone facing, wood siding, and double doors. Above the entry, an 8-foot roof provides year-round protection; double doors help make the entrance a prominent part of the exterior.

**Outdoors.** Besides good design, your new house should have with the outdoors—especially in the back (*opposite*). Here, too, sliding glass doors open to the yard; at this end, sliding glass doors open to the family room; beyond, another set of glass doors does the same for the dining room. Besides giving these rooms more light—and a better view—double doors eliminate through-the-kitchen traffic.

**Floor plan.** You should always look for a floor plan that separates family activities.

In this two-story plan, there are three distinct zones, all easily accessible. At the front is the 6x8-foot entry; at left are the stairs to the second-floor bedrooms; at right is the living room. All this means less traffic through the kitchen. With the family room back, the living room stays quiet, even with younger guests. Good zoning also keeps most of the daytime commotion in the living room section of the house.

Good storage is basic. This plan includes paired entry closets, a linen closet, a central linen storage, and an outside-opening linen closet.

# SEE THE EDITORS' CHOICE HOME IN YOUR AREA

Building builders in the areas listed below have duplicated this Editors' Choice home and invite you to visit their models. Check those near you and watch for local announcements of exact opening dates and hours.

- ORADO**  
**WADA**  
 Ward Road (Woodland Hills)  
 By: Wood Bros. Homes
- CONNECTICUT**  
**LINGTON**  
 75 Hillside Drive  
 By: I. R. Stich Associates, Inc.
- AWARE**  
**LYMINGTON**  
 Nimont Dr., "Tarleton"  
 By: Wilcox Homes, Inc.
- RIDA**  
**LANDO**  
 Sellenville Avenue (Lake Conway Estates)  
 By: Allan Jon Hall, Inc.
- PETERSBURG**  
 10th Ave., "K.E. (Patrician Point)"  
 By: Charles K. Cheezem & Assoc.
- INTERHAVEN**  
 The Otis Rd. (Lakewood Subdiv.)  
 By: John G. Wood & Assoc., Inc.
- REGIA**  
**HENS**  
 1st Forest Hts. Dr.  
 By: Loyd W. Campbell, Builder
- NOIS**  
**RILETT**  
 18 Glenn Drive (Oak Glenn Subdiv.)  
 By: Williamsburg Homes, Inc.
- CATUR**  
 Park Manor (on Gary St.)  
 By: Florian Builders
- LE**  
 King's Cove  
 Heritage of the Meadows  
 By: Kepler & Clark, Ltd.
- ORIA**  
 17th Woods Estates  
 By: Jenn Development & Constr. Corp.
- JK TRAIL**  
 Estates  
 By: Mitchell Builders
- ANA**  
**OWN POINT**  
 6th St. & 3rd Ave. (Surrey Heights)  
 By: Mitchell Builders
- INSVILLE**  
 100000 Drive  
 Hill Subdiv.  
 By: Melody Homes, Inc.
- AT WAYNE**  
 10thia Dr., Lake Shores  
 By: Worthman Homes Inc.
- HIANAPOLIS**  
 100000 Drive  
 100000 Village  
 By: Robert J. Wilson
- VLAND**  
**TERNA PARK COMMUNITY**  
 100000 Garth  
 100000 (On The Sevens)  
 By: Chartwell Constr. Co.
- IGGAN**  
**IONFIELD TOWNSHIP**  
 100000 Circle  
 100000 (Hickory Grove)  
 By: Practical Home Builders, Inc.
- DESPORT**  
 100000 Dr.  
 100000 Village Subdiv.  
 By: Alfred F. Warden & Son
- IND RAPIDS**  
 100000 S.E.  
 Hill Meadows  
 By: Justin Zylstra Builders
- ASKA**  
 100000 Drive  
 100000 Estates (128th St. & W. Center Road)  
 By: Seldin Homes
- NEW JERSEY**  
**IN CHERRY HILL—HADDONFIELD**  
 Kresson Rd., S.E. of Springdale Rd.  
 Fox Hollow Woods  
 Built by: Joseph P. Lenny
- NEW YORK**  
**IN ELNORA**  
 9 Nottingham Way South  
 Built by: Ralph E. Palmer, Inc.
- IN GLENMONT**  
 23 E. Bayberry Rd.  
 Colonial Acres (Rte. 32)  
 By: Glenmont Development Corp.
- IN SYRACUSE**  
 Cherry Tree Circle—Bayberry  
 Built by: Walter-Homes, Inc.
- IN YOUNGSTOWN**  
 307 Carrollwood Drive  
 Lakeside Mansors  
 Built by: M. P. Flanagan & Son, Inc.
- NORTH CAROLINA**  
**IN GREENSBORO**  
 Strivac Dr., Hunting Valley  
 Built by: John R. Taylor Co., Inc.
- OHIO**  
**IN CINCINNATI**  
 8850 Kenwood Road  
 Built by: Ahrens Brothers Builders
- IN THE DAYTON AREA**  
 Parade of Homes Village South  
 Built by: Don Hamilton & Associates, Realtors-Builders
- IN ENGLEWOOD**  
 306 W. Wenger Road (Englewood Hills)  
 Built by: Gold Key Builders
- IN COLUMBUS (UPPER ARLINGTON)**  
 1670 Ardwick Rd., Reedbury  
 Built by: Jerry Utson, Builder
- OREGON**  
**IN ALBANY**  
 128 Fairway Drive (Golf Club Addition)  
 Built by: Creative Builders
- PENNSYLVANIA**  
**IN CAMP HILL (PINE BROOK)**  
 Lamp Post Lane  
 Built by: Eugene E. Sweitzer
- IN DELAWARE COUNTY**  
 Hidden Valley (Aston Twp.)  
 Built by: Frank J. Smith, Jr., Builder
- IN LANCASTER**  
 441 Murry Hill Drive (Beverly Estates)  
 Built by: Wm. Murry & Son, Inc.
- IN PITTSBURGH**  
 The Stratford Plan, Churchill Boro  
 Built by: Amore Constr. Co., Inc.
- IN WILLOW GROVE (VALLEY GREEN)**  
 Bartram & Welsh Rds. (Rte. 63)  
 Built by: Frank J. Smith, Jr., Builder
- SOUTH DAKOTA**  
**IN BROOKINGS**  
 339 Eastern Ave., East Acres  
 Built by: W. E. Mills Constr. Co., Inc.
- TEXAS**  
**IN FORT WORTH**  
 916 Charleston Drive, Bedford  
 Built by: Sabina Valley Lumber Company
- VIRGINIA**  
**IN PETERSBURG**  
 1941 N. Westchester Dr.  
 (Westchester Subdiv.)  
 Built by: Glen J. Hastings Co., Builders
- WISCONSIN**  
**IN FOND DU LAC**  
 Corner of Bruce & Arvey  
 Built by: Sterling Custom Homes
- IN MADISON**  
 2109 Gilbert Road, Meadowood  
 Built by: Midland Realty, Inc.



These three photographs demonstrate what to look for inside:  
**Room dimensions.** Be sure that rooms have unbroken wall areas so you can arrange furniture several ways. The 11x20 living room (above) has two long wall sections, one of them 11 feet.  
 To save floor space, use small-scale furniture. Here we chose new adaptations of the Queen Anne furniture made to fit compact Bermuda homes in the 1700s—pieces that work as well today as they did then.  
**Entertaining space.** Company areas should be able to handle crowds—without disturbing the whole house. The 11x19-foot family room at left

does both jobs well. Sliding glass panels add several feet to the actual room size; on busy nights, these doors slide back. Two long walls give the room 39 feet of arranging space (see plan).  
 Because it's in back, right next to the kitchen, the family room is an almost complete entertaining center—well away from quiet areas.  
**Kitchen.** (right) Whatever style kitchen you see, be certain it will perform well for you. Imagine how you would prepare a meal in it, checking for these basic points—generous cabinets, usable counters, a compact working area, low-maintenance materials, a view of the play area.



Buying Guide, page 10

See page 104 for this month's listing of other Homes and Gardens Approved Value Design Homes



Photograph: William Margerin. Decorator: Interiors, Incorporated. Date: Elizabeth Reilly

## COOL, COOL WINDOW TREATMENTS

On these pages, you see stunning window treatments that abound with practical new materials, stylishness, and first-class versatility. Each—in its own special way—does a job of providing cool comfort. Some are excellent for air-conditioned rooms; others are perfect anywhere. There's sure to be one for you.

Above left

Hot colors? Maybe so, but they're part of a window treatment that works hard to keep you cool by shutting out summer heat and irritating glare. This style is great for an air-conditioned room. Shade and draperies act as a heat buffer which naturally increases an air-conditioner's efficiency. A buffer treatment also works well for windows facing direct sunlight.

Note the good color coordination here, too. The same yellow-and-black fabric that's laminated onto the window shade also covers the sofa.

Left

A roman shade creates a practical yet fashionable drapery effect that's ideal for those who like the look of big, bold patterns. That's because a roman shade pleats up in tailored folds which allow you to appreciate any design it may have—even with the shade partially raised. Here, you can readily see the imposing figures of medieval knights.

A shade like this is economical to make, too. You need only enough fabric to cover the window, plus some special hardware and shade tape.

Opposite

A cool green-and-white color scheme is picked up in this window treatment, to give the entire room a feeling of total freshness. The window's new shade-and-topper treatment is well suited to tall windows because the decorative valance and scalloped hem actually make the window seem shorter.

Sets like this shade-and-topper come ready-made. Your dealer needs only your window measurements. Then pick your favorite color. A special feature is the easy-to-care-for vinyl finish.



Edrich-Blessing. Decorator: R. F. Kendall, A.I.D. of A. B. Claxson Company. Date: Poly Cramer



Photograph: William Margerin. Decorator: Paul Krantz, A.I.D.



Photograph: Hedrich-Blessing. Decorator: Ralph Costello. Data: Jessie Walker

Woven wood-slat shades can enhance your windows with an open-air look. The shades pleat up to let in breezes and summertime beauty. If glare is too harsh, simply lower the shades to the sill—they're good sunlight filters. You can also get this style of shade in decorative woven aluminum.

Photograph: Lisanti. Interior Designer: Bud Reason. Data: Kit Tyson



Left  
Laminate window shades with lively rainbow-striped fabric and  
venetian shades

Close these ultranarrow venetian blinds (slats are only 1 inch wide) and you'll get soothingly subdued light on the very brightest days. The shades even the polyester cords

*As it is today...*

